



About Joaquim Moreno

Architect Joaquim Moreno (Luanda, 1973) studied at the Faculty of Architecture at the University of Porto. He holds a Master's degree from the Escuela Técnica Superior de Arquitectura de Barcelona and a PhD from Princeton University. He is currently head of studies at FAUP, the Architecture School at Porto University.

Together with José Gil, Moreno curated the Portuguese Pavilion at the 2008 Venice Architecture Biennale. In 2015, he co-curated with Paula Pinto the exhibition Carlo Scarpa. Túmulo Brion. Guido Guidi at Garagem Sul at the Belém Cultural Center.

He is the author of *The University on Air: Broadcasting Modern Architecture*, a book that accompanied a 2018 exhibition at the Canadian Centre for Architecture (CCA) in Montreal. Moreno was a contributor to *Jornal Arquitectos* and, along with Paula Pinto and Pedro Bandeira, is also editor of the journal *InSi(s)tu*. He writes regularly for national and international publications.

About Lisa Rosén Rasmussen

Lisa Rosén Rasmussen is an Associate Professor in the Comparative and Contemporary History of Education at the Danish School of Education (DPU), Aarhus University in Denmark. She is specialized in material culture and didactics, and she has been particularly engaged in the contemporary history of educational architecture and school space, from construction to commissioning and from an everyday perspective in relations to pedagogical ideas as well as political governance. Lisa has published widely on the topic under titles such as *Material school design and educational governance*, *Building Pedagogies* and *Designing School(s): School architecture and curriculum*. She is also a co-editor of the book *'Making Education'*, which is the first text to comprehensively explore the relationship between material school design and educational governance. By examining current and historical material school designs, the book sheds light on the intersection of politics, economics, aesthetics, and pedagogical concepts. It investigates how educational governance is shaped, expressed, and transformed through the physical aspects of school environments, including design, spatial organization, furnishings, technology, and regulatory tools.

About Erik Wieërs

Erik Wieërs, born in 1963, studied architecture at the University of Antwerp and philosophy at the Free University of Brussels. He worked as an architect in various design firms and was a founding partner of Huiswerk architects. In 2011, he co-founded Collectief Noord Architects, based in the Antwerp Seefhoek district. He is a guest professor at the Faculty of Design Sciences at the University of Antwerp, Department of Architecture. He has also taught at the Technical University of Delft and served as a member of the Design Review Board in Antwerp. He was appointed as the Flemish Government Architect from August 2020 to July 2025. Erik Wieërs is interested in the societal dimension of architecture and has built expertise in areas such as collective housing throughout his career.

About Pamela Woolner

Pamela Woolner, Reader in the Use and Design of Educational Space, teaches and researches in the School of Education, Communication and Language Sciences at the University of Newcastle, UK. Her research centres on understanding and developing the learning environment. This includes examining the historical and research background to recent developments in school buildings, and investigating the participation of users (including students, teachers, non-teaching staff and the wider community) in the design process.

About Maria Emanuel Albergaria

Maria Emanuel Albergaria, born in 1962 in Ponta Delgada, Azores, began her career as a teacher before directing the award-winning film 'O Rapto dos Gémeos das Cavernas' in 1997. She has since led various artistic and educational projects, including work at Ponta Delgada Prison and the Carlos Machado Museum. In 2011, she created the 'A House in the Forest' installation. She was advisor at the National Council of Education in Lisbon between 2018 and 2019. She participated at 'Araucária' editorial initiatives 'Laudalino da Ponte Pacheco, the photographer of Maia' (2021) and 'Chá nos Açores, an afternoon in Gorreana' (2023). Since 2019, she's been a key member of the Portuguese National Plan for the Arts team.

About Susanne Pietsch

Susanne Pietsch is an architect and designer based in Rotterdam. She is interested in architecture as an expression of collaborative action and material culture, especially in the aspect of craftsmanship and physical participation in design. Her projects operate at the intersection of design, research and production of architectural projects, interiors, exhibitions, furniture, and objects. Since 2006 she has been a lecturer in the Interiors Buildings Cities group at the Faculty of Architecture at TU Delft, where she teaches and coordinates parts of the master's programme. She is co-author of the publications *Walls that Teach* (Jap Sam Books, 2014), which traces the ideological manifestations of educational architecture of youth centres in the 20th century, and *The New Craft School* (Jap Sam Books, 2018), a book about built and possible scenarios for the vocational school and its role in society.